

GASTON BERTIN

Né en 1965 en France

Travail et vit à Barcelone, Espagne

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solo exhibitions

2016

Kustera Projects. RedHook, Brooklyn, Usa

2013

Candyland Gallery. Stockholm, Sweden 2012 Little Boudha Gallery.
Barcelona, Spain

2010

Lemberg Gallery. Project room. Detroit, Usa
Galerie Numaga. Colombier Neuchâtel, Switzerland

2009

Galerie Hambursin-Boisanté. Montpellier, France

2008

HammarbyArtPort Cultural Center.Somewhere Here. Permanent
installation. Stockholm; Sweden

2007

group exhibitions

2016

Galerie 1900-2000. Fiac, France

La Cramif. Réseaux & Interactions curated by Patrick Amine. Paris,
France

Galerie Badweg 3. "Miniscules" curated by Wilma Vissers. Bosward,
The Netherlands

2015

Barbado Gallery. Portraits of the World. Lisbon, Portugal Galerie
1900-2000. Fiac, France

2014

Aeroplastics Contemporary. FullHouse. Brussels, Belgium

Galerie Numaga: "Anne ma soeur ne vois-tu rien venir? Je ne vois
que le soleil qui poudroie et l'herbe qui Verdoie", Colombiers,
Switzerland

Galerie 1900-2000. Fiac, France

2013

IAAC, Institute of Advanced Architecture of Catalunya. El instante inexistente. BAC07. Barcelona, Spain
Galerie Sollertis. Espaces d'Instants. Toulouse, France

2006

Galerie de l'Institut Français de Barcelone. maintenant l'instant. Barcelona; Spain
CandyLand Gallery. Silent flash calls back. Stockholm, Sweden

2005

Galerie 1900-2000. Between elegance and absurdity. Paris, France
Galeria H20. Images without memory. Barcelona, Spain
Le Faubourg. Paris, France

2004

TPW Gallery. Looking at something that does not exist as if it did. Toronto, Canada

2002

Kabusa Konsthall. Kabusa, Sweden
Von Lintel Gallery. Always Always. New York, Usa

2001

New Art. Galeria Dels Angels. Barcelona, Spain
Galleri Thomas Wallner. Always Always. Malmö, Sweden
Galerie du Forum. Images d'Images. Toulouse, France
Pierogi 2000 Flatfiles room. Williamsburg, New York, Usa
La Nau, Museo D'Art de Sabadell. Change is good. Barcelona, Spain

2000

Galerie Neotu. Paris. Ron Arad - Gaston Bertin. Paris, France
One Main Window Gallery. D.U.M.B.O, Brooklyn, Usa
Tecno Showroom. Boulevard Saint Germain, Paris, France

Themes and Variations. Why it does not have to be in focus. London, Uk

Polifoni. Thomas Wallner Galleri. Simris, Sweden
Maniac, Episode 3. Hamburg curated by Wahida Azhari and Wilma Wissers. Groningen. Holland
Caloundra Gallery. Missing presumed dead. Australia
Galerie 1900-2000. Fiac, France

2012

Galeria Punto Aparte, Barcelona, Spain
Maniac, Episode 3. Hamburg curated by Wahida Azhari. Hamburg TownHall. Germany
Maniac, Episode 3. Hamburg curated by Wahida Azhari. Künstlerhaus Dosenfabrik. Germany
Padiglione Esprit Nouveau. Personal effectsonsale. Bologna, Italy
Cast Gallery. Missing presumed dead. Australia
Burbury Galerry. Missing presumed dead. Australia
Collection CF. Bijoux d'Artistes. Crédit Municipal de Paris. France
Galerie 1900-2000. ArtBrussels. Fiac. Belgium, France

2011

Peripherer Gallery. Zurich, Switzerland
Galerie Hambursin-Boisanté. Montepellier, France
Aeroplastics Contemporary. Deep Inside. Brussel, Belgium
Galerie 1900-2000. ArtBrussels, ArtBasel, Fiac. Belgium, Switzerland, France

2010

Collection CF. Bijoux d'Artistes. Paris, France
Galerie 1900-2000. Arco, ArtBrussels. Fiac. Spain, Belgium, France
Galerie Française Paviot. ParisPhoto, France

2009

Galeria FotoSintesis. SAgostini, GBertin, TCasademunt, PJolley, PRosenblueth. MexicoDF, Mexico
Galerie Française Paviot. ParisPhoto, France

Galerie 1900-2000. Lionel BayoleThémines - Gaston Bertin. Paris, France
Le Printemps Haussman. Nouvelles Tendances.Paris, France

1999
Galerie RE. Images de rien.Paris

1998
Zadig & Voltaire (rue du Jour). Paris. Vrå FolkHojkskole. Vrå, Denmark.

1997
Le Débarcadère. Paris, France

1993
Galerie de Poche (Galerie 1900-2000). Paris, France

1992
Salons de L'Hibiscus. Carpentras, France

1989
X.F.H. New York, Usa

Galerie Hambursin-Boisanté. Summer show. Montepellier, France
Galerie 1900-2000. Arco, ArtBrussels. ArtBasel, Fiac. Spain, Belgium, Switzerland, France

2008
Galerie Khan.St-Art / Strasbourg Contemporary Art Fair. France
Galerie Une, Auverniers. Summer show. Switzerland Aeroplastics Contemporary. "Diffracted Solstice". Brussel, Belgium
Galerie Hambursin-Boisanté. GBertin,ACervera, PSchwart. Montpellier, France
Galerie Sollertis. ArtParis, France
Galerie 1900-2000. Arco, ArtBrussels. ArtBasel, ParisPhoto

2007
Galerie Evi Gougenheim. Matières à vivre. Paris, France Galerie Evi Gougenheim. 07/07/07 curated by Patrick Amine. Paris, France
Galerie 1900-2000. Arco, ArtBasel, ParisPhoto, Aipad
Galerie Sollertis. ArtParis,France Espace Tusset. Gaston Bertin Bertin/OlivierD. Barcelona, Spain Galerie Sollertis. ARCO, Madrid, Spain

2006
Galerie Thessa Herold. Un monde non-objectif en photographie. Part II. Paris, France
Galerie 1900-2000. Arco, Miart, ArtBasel, ParisPhoto. Spain, Italy, Switzerland, France

2005
Espace Tajan. "L'artiste et ceux qui le soutiennent". Paris, France
Musée Ingres. Objets de mémoire - Mémoire d'objets. Montauban, France
Galerie 1900-2000. Arco, Miart, ArtBase, ParisPhoto. Spain, Italy, Switzerland, France Synapser#4:Conflitto e conflitti a Villa (POCO) Serena. Bologna, Italy

2004

Galerie 1900-2000, Espace Montreuil. Large work exhibition. Paris, France

Aeroplastic Gallery. "Paranormal". Brussel, Belgium

Galerie 1900-2000. Arco, Miart, ArtBasel, ParisPhoto. Spain, Italy, Switzerland, France

Lemberg Gallery. Chroma: Gaston Bertin - Judy Ledgerwood - Matthew Penkala. Detroit, Usa

2003

Galerie Thessa Herold. Un monde non-objectif en photographie. Paris, France

Galerie Cinquième Sens. La Cité des Femmes, Etam. Paris, France

Von Lintel Gallery. Art Köln, Germany

Studio 611. Dumbo Art Festival. RBean, GBertin, ACantor. Brooklyn, Usa

Galerie 1900-2000. 5 artists in their 30's for the Gallery 30th Anniversary. Paris, France

Galerie 1900-2000. Arco, Miart, ArtBasel, ParisPhoto, ArtBasel Miami. Spain, Italy, Switzerland, France, Usa Lemberg Gallery. Detroit, Usa

2002

Galerie 1900-2000. Arco, Fiac, ParisPhoto, Art Basel-Miami. Spain, France, Usa

Lemberg Gallery. . Summer show. Detroit, Usa

Von Lintel Gallery. Chicago Art Fair. Usa

Thomas Wallner Gallery. Malmö. Sweden.

Lemberg Gallery. Winter show. Detroit, Usa

2001

DAM. ColorForms, curated by Jill Vasileff. GBertin, BFisherman, RKalka, PMiceli, MVecchio. Detroit, Usa

Linea Barcelona. Barcelona, Spain

Galerie 1900-2000. Arco, ParisPhoto. Spain, France

Lemberg Gallery. Detroit. Summer show

2000

Galerie 1900-2000. Arco, ParisPhoto. Spain, France

Galeria Palma Valdes. El sol ya no era estrella era memoria. Curated by Isabel Klotz. Santiago, Chile

Baron/Boisanté Gallery. Works on paper. New York, Usa

1999

Baron/Boisanté Gallery. Trippy World. New York, Usa

1997

Galerie 1900/2000. ParisPhoto, France

1996

Baron/Boisanté Gallery. Shit Show. New York, Usa

Gallery UnderGrudun. GBertin - AFournet - MSeptimus. Århus, Denmark

1994

Sol Koffler Gallery. Providence, Usa

1993

Studio Ogetto. Milano Galeria Mariotini. DBellini, GBertin - ADi Bello.

Curated by Elio Grazioli. Arrezo, Italy

Parsons School of Design. Alumni show. GBertin, AGentle,

AGlatved, SKrauskopf, JVasileff. New York

1990

THE Gallery. New York.

1989

Errenfeld Gallery. Köln, Germany.

Parsons School of Design. New York. Senior Show.

One Token to Enter. East Broadway Subway, New York.

1988

Momenta Gallery, Philadelphia. Parsons School of Design. About Women. New York.

Projects

2016 Projection for the Performance "Ecrivaines". IFB, Barcelona; Spain

2014 [DPRS] - Realisation of "Perspective chairs in Gnesta", Gnesta municipality, Sweden

2013 Creation of [DPRS] - with Alvaro Campo -
<http://dprsblog.tumblr.com>

2008 New Analogy of the Cave with Joseph M. Civit. Hangar Centre de producció i recerca d'arts visuals. Barcelona, Spain

2008 HammarbyArtPort Cultural Center. Somewhere Here. Permanent installation. Stockholm, Sweden

Published work and reviews

2014

Södemanlands Nyheter. DPRS, Perspective Chairs. Sweden

2013

Thames & Hudson. Why It Does Not Have To Be In Focus. Modern Photography Explained by Jackie Higgins Konsteb.net. Review Candyland exhibition by Jakob Anckarsvärd.

Sweden Harper's Bazar. Samantha Boardman's collection photographed by Douglas Friedman. International

2012

Residencies

2014 ArtLab Gnesta. Stockholm, Sweden

2012 Nordic art Association. Stockholm, Sweden

2000 La Nau, Museo D'Art de Sabadell. Barcelona, Spain

Additional Studies

2015

Salzburg International Summer Academy. The art of writing and theory. Jennifer Allen. Austria

1999

Centro Gallego de Arte Contemporaneo. Vito Acconci. Spain

1991-94

Penland School of Craft (NC): Wood working - Haystack (ME): Blacksmithing (various workshops). Usa

Missing Presume Dead, (the loss of the referent in contemporary photography) Catalog. Australia

2010

Artes magazine. 4 pages portfolio, text by Patrick Amine. Latin America

Accrochages. Review Galerie Numaga show by Séverine Cattin. Switzerland

L'impartial. Review Galerie Numaga show by Pauline Vrolixs. Switzerland

2009

The Hilltopper. Worcester Academy. Usa

Hammarby ArtPort Catalog. Stockholm, Sweden

2008

DN. review and illustration. HAP installation. Stockholm. Sweden

2007

Barcelona Art Contemporary Catalogue. Spain

ParisCapital Magazine. Visual for article on ArtParis. France

DS Magazine. Visual for article on Contemporary Art. France

2006

Le Figaro Magazine. Donner à voir l'invisible. Béatrice Comte. France

Un monde non-objectif en photographie, part II. Catalogue Galerie Thessa Herold. 2 full. France pages:illustration, biogragphy. Forward by Philippe Piguet.

No Magazine. November issue. 10 pages Portofolio. Norway

Rendez-vous. October issue. IFB publication. Artilce with illustration.

Spain

El País. Review. IFB show. Spain

El Periódico. Review with illustration. IFB show. Spain

Le Petit Journal de Barcelone. Review with illustration. IFB show. Spain

La guía del Ocio. Review with illustration. IFB show. Spain

Fotografía Actual.com. Review with illustration. IFB show. Spain

InsideBCN.com. Review with illustration. IFB show. Spain

BCN-Photobloggers. Review with illustration. IFB show. Spain

BTV. Review of the show + interview. TV show. Spain

2005

La Gazette de Drouot. Review and illustration. France

Leica Fotografí International. Selected show in Paris. Illustration. International

El diario de Gracia (Barcelona). Review and illustration. Spain

Curator. Review and illustration. Spain Le Petit Journal de Barcelone.

Review. Spain Catalogue. Musée Ingres. Objets de mémoire - Mémoire d'objets. France

2004

ParisPhoto Catalog. Illustration. France. International

L'Oeil magazine, review and illustration in article on ParisPhoto. France

Architectural Digest. Review and illustration in article on ParisPhoto. France

Around Photography. Article by Viola Emaldi. Various illustrations. Italy

PhotoTechnik Int., Germany. Visual for article on french photography.

Kunstwereld, Netherland. Review Paranormal show by Pierre-Yves Desaires. Illustration.

The Detrouter. Review Chroma show by Nick Sousanis. Illustration.

Photobaseart.ca. Essay by George Stolz. Gaston Bertin: True colors. TPW Gallery show.

Consulfrance-toronto.org. Review and illustration.

Eye, Toronto. Review TPW show by David Balzer. Illustration.

Now Toronto. Review TPW show by Thomas Hirschmann. Illustration.

2003

Un monde non-objectif en photographie. Catalogue Galerie Thessa Herold. Full page illustration, biography. Foreword by Michel Poivert.

2002

Village Voice. Review by Vince Aletti, Von Lintel Gallery show.
FiveThings.com. Review Von Lintel Gallery show. Undo.net. Review and illustration Von Lintel Gallery show.

2001

Fotografía Actual, December. 4 full color pages Portfolio.
Etapas Magazine. n° 76. Front cover.
Lets'motiv n°19. Review and illustration, Images d'Images.
Bloc Notes n°100. Review and illustration, Images d'Images.
Cote Metropole Toulouse n°26. Review and illustration, Images d'Images.
Art Actuel n°16. Review and illustration, Images d'Images.
Itinéraires des Arts, Midi-Pyrénées. Review and illustration, Images d'Images.
Fotografía Actual, September. Review and illustration, Images d'Images.
New Art Examiner Vol.28-8/9. Review ColorForms.
ColorForms catalog. Essay by Stephen Westfall.
Diario de Sabadell, March 24th. Review and illustration.
El Nou, March 24th. Review and illustration. DumboDirect. Winter and summer issues. Text and illustration.

2000 Art&Antiques, December. Cover story: five emerging artists by Edward Gomez. Essay and 2 full color pages portfolio.
Metropolis, Feb./March. Story on Landscape Architecture.
Parsons School of Design, Paris. Illustration, production and design of the catalog.
DumboDirect CD-Rom. Cover. DumboDirect. Winter and summer issues. Text and illustration.

1999

Parsons School of Design, Paris. Production and design of the catalog.

1996

Århus Stiftstidende. Review of work. Denmark.

1994

Etichetta. Review of work. 4 color illustrations. Italy. Di Bello, Bertin, Bellini: catalog. Essay by Elio Grazioli. Fan Zine. Illustration. Italy. Baraka. Illustration. Spain.

1988

Ajo Blanco. Portrait of Laurie Simons. Portrait of the Wooster Group. New York Magazine. Illustrations. Ear Magazine. Illustrations and portraits. USA. Splice Magazine. Fashion story. USA. Symbol (Handmade magazine, part of the Moma's collection). Illustrations.

1987

Ear Magazine. Illustrations and portraits. USA. Parsons Paper. Various stories.

1986

Parsons School of Design Catalog. Full page portrait

Education

1993.94

Rhode Island School of Design. Landscape Architecture, Master Program. Providence, Usa

1992.93

Istituto Europeo di Design, Industrial Design, Associate degree. Milano, Italy

1985.89

Parsons School of Design. The New School for Social Research. BFA in Photography. New York, Usa

Teaching Experience

2015

Nordic Art School. Seminar on Collaborative work and Public Art with Alvaro Campo. Kokkola, Finland

2010

Universitat Internacional de Catalunya. Photography professor. Barcelona, Spain

1998-01

Parsons School of Design Paris. Pre-college summer Program in photography. Paris France

1996-97

Vrå photography Højskool. Guest visitor. Denmark

1995-97

Engelshom International Photography Workshops. Denmark

1987-88

The New School for Social Research Teacher Assistant. New York, Usa